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Migrations

Emily Neufeld +
Pegah Tabassinejad

2043 W 14th Ave
October 5th- 19th

Opening + Artist Talk October 5th, 6 - 9pm with remarks from Emily Neufeld @ 730pm

WNDW gallery + the chART collective are very pleased to present a new exhibition *Migrations*.

Migrations brings together two new works by artists Emily Neufeld and Pegah Tabassinejad. Reaching across the globe, from Tehran to Vancouver, Neufeld and Tabassinejad's collaboration for *Migrations* grants the viewer access in a number of interesting ways: access to space, relationships, hidden histories and impressions of distance.

In both their respective practices Neufeld and Tabassinejad share an interest in presence and a blurring of the lines between public and private space. Working through these concerns in drastically different locales, and different media, *Migrations* reveals both the interior histories of movement and transition embedded in the site of the neighbourhood and the structure of the house, and nods towards the culturally distinct perceptions of purpose and function regarding interior and domestic spaces.

chART projects

VANCOUVER BOARD OF PARKS AND RECREATION

www.wndwgallery.com

About WNDW

WNDW is an itinerant gallery space that inhabits residential windows. The project aims to bring contemporary art out of self-selecting high culture areas placing it directly into the quotidian life of the residential street. It is also a capacity building project- supporting Vancouver's emerging artists by providing them with an innovative space to display their work as well as supporting them financially through the payment of artist fees.

WNDW is administered through the Park Board's Fieldhouse Studio Residency program at Burrard View Park, where project director Lexie Owen is currently artist-in-residence.

About Emily Neufeld, Exhibiting Artist

Layers of memory and traces of psychic history accumulate in particular domestic spaces, and Emily's work investigates that lived history through the dialogue between the materials she uses and the spaces she creates. The materials are building materials: concrete, drywall, wood, insulation and glass, as well as dirt. The way the materials interact -- the interplay of different physical textures as well as the associations they precipitate in the viewer's mind -- is very important to the work. Emily is also uses photographs in her artwork, often physically manipulating them to add a sculptural element to an otherwise two-dimensional object.

The work begs the questions: Can a space ever be empty? What fills the spaces between the walls? Where does the content of a house end? At the doorway? In the yard? In the prairie itself? Do some spaces look in while others look out?

Emily was born and raised in Alberta, but now lives and works in Vancouver. Her prairie roots run deep, though the West Coast seems better suited to her ideologies.

About Pegah Tabassinjad, Exhibiting Artist

Pegah Tabassinejad is an Interdisciplinary artist with interests in directing experimental performances, net performances and interactive installations. She holds MFA in Interdisciplinary Art at Simon Fraser University and BA in Stage Directing from the Art University in Tehran. She also studied contemporary dance and choreography in Paris at Conservatoire de la Danse.

Researching the notion of 'presence,' with a specific focus on Gilles Deleuze and Gilbert Simondon, Tabassinejad believes that the boundaries between disparate forms of art are thin; they constantly interact, influence and impact each other. She is recently interested in creating more interdisciplinary projects. As a theatre artist, Tabassinejad is heavily influenced by visual arts especially and is practicing to make her performances between these two disciplines.

Recent performances and installations include: *Monitoring [Tehran]* at TADAEX04 (Tehran Annual Digital Art Exhibition), and *Charisma*, which was performed in Iran, the Netherlands (Dancing on the Edge Festival) and Canada (Push Festival/ Push Off).

About Lexie Owen, Curator + Project Director

Lexie Owen is an interdisciplinary culture worker who is interested in objects, public interventions, and curatorial endeavors. Her projects often take the form of interventions the modes of distribution that shape our quotidian lives.

Owen holds a bachelor of fine arts from Emily Carr University, and is the current artist-in-residence at Burrardview Park Fieldhouse, where she is undertaking a number of public projects inl-cuding WNDW gallery, and ODD JOBS an exploration into the power of maintenance and care-taking as a means of fostering community engagement.