

# TAKE ME TAKE ME TAKE ME

## Scene from My Window

Stefan Sollenius +

Ana Carolina von Hertwig

Opening + Artist Talk  
Saturday Jan 7 @ 530pm

January 5 - 19 2017

2050 Scotia St

from dusk - dawn

*Scene From My Window* layers and compiles footage shot through the window of a tree planting crew truck over the course of three summers. Spanning the forests of British Columbia, Alberta, Ontario, Quebec and New Brunswick the work grants the viewer access to the industrialized wilderness that supports and sustains the majority of our resource driven economy.

Shot by Sollenius, a long-time treeplanter, and compiled by Sollenius + von Hertwig, *Scene* hovers between legibility and abstraction, revealing both familiar boreal vistas and the industrial scenes often hidden beneath the increasingly thin veneer of 'Canadian Wilderness.'

### ARTIST STATEMENT (Sollenius)

In my work I aim to create a strong bond between moving through the world (in the most general of terms) and making art. The challenge in the studio is to distill the noise, motion, smell and rhythms of where I am or have recently been into a work. An experienced space has history which is affected by the larger space it exists within. Architectures, natural or produced through human interventions, are fabricated using the pool of practical materials available within their larger geographic context. Just like people, materials have the ability to travel great distances. One needs only to walk in to their friend's homes to see how experience influences how we curate our lives.

In recent years moving through the cities and forests of Canada has provided me with much of my subject matter. I have always worked supplementary jobs to support myself as an artist. This ended up influencing my work in

a profound way. I now search for how to take my production at work and turn it into a usable material in my practice. These materials can come in the form of digital traces of places I have travelled and worked in, or use of solid materials in a sculpture to represent the experience of distant spaces. Sometimes through sheer volume of material or the scale of information – the process and movement is intended to become a present part of the work.

Material journeys from harvest to practical use, material life spans while in use, and subsequent decay is something I aim to represent in my work. I create a fragility in strong materials so they end up living a condensed life span. The materials decaying rapidly can often cause them to be viewed as older than they are. It is a fabricated temporal element that creates past pristine life and a future in which they undergo further decay but both are assumed in the present. Materials are permanent, it can be difficult to remember this since we often experience them in a temporary objects. When a bottle falls off the shelf and crashes on the ground we remember we are picking up pieces of glass.

### ABOUT WNDW

WNDW is an itinerant gallery space that inhabits residential windows. The project aims to bring contemporary art out of self-selecting high culture areas placing it directly into the quotidian life of the residential street. It is also a capacity building project- supporting Vancouver's emerging artists by providing them with an innovative space to display their work as well as supporting them financially through the payment of artist fees. WNDW is administered through the **Park Board's Fieldhouse Studio Residency** program at Burrard View Park, where project director Lexie Owen is currently artist-in-residence.



[www.wndwgallery.com](http://www.wndwgallery.com)